



UMS 'n JIP ['umsnjip] is the Swiss contemporary music duo founded in 2007 by Ulrike Mayer-Spohn [UMS] and Javier Hagen [JIP]. UMS 'n JIP is actually one of the most innovative and outstanding Swiss contemporary music ensembles and yet one of the most active worldwide giving more than 100 concerts/year and premiering around 15 works/year. They work on both new musical and scenical settings for voice, recorders and electronics reflecting live vs. digital performance as well as European vs. Non-European music. Since their studies (composing, audio design & musical performance) in Holland, Germany, Italy and Switzerland, UMS and JIP have been both invited to the most important contemporary music and theatre festivals such as Avignon, TKF Zürich, TKF Lausanne, Shanghai, New York, Beijing, Hong Kong, Adelaide, Moscow, St. Petersburg, Riga, Rostov, Ulan Bator, Milano, Bologna, Barcelona, Donaueschingen, Karlsruhe, Berlin, Geneva, Basel, Bern, Paris and Strasbourg where they premiered as soloists and a duo more than 200 oeuvres collaborating with world famous composers such as Goebbels, Rihm, Kagel, Reimann, Eötvös, Oña, Gervasoni, Leo Dick, Huang Ruo, Guo Wenjing, conductors as Beat Furrer, Jürg Henneberger, Titus Engel, stage directors as Wolfgang Beuschel, Gian Manuel Rau or ensembles as Neue Vocalsolisten Stuttgart, Phoenix Basel, ENMZ, SJC etc. UMS 'n JIP relates to emotionally touching as well as technically virtuoso, conceptionally perfect and sexy performances. They have been awarded the prestigious MusiquePro grant 2011-13 and are actually coached by Irvine Arditti (London).

Association Ensemble UMS 'n JIP
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UMS 'n JIP is supported by: kulturrat des kantons wallis, musiquePRO, loterie romande, pro helvetia, migros kulturprozent, arthephila stiftung, kulturkommission brig-glis, stadt basel, kulturelles bl, stadt zürich kultur, stadt und kanton bern kultur, ernst göhner stiftung, suisa stiftung, ONO bern, imprimerie basel

_ums 'n jip
_swiss contemporary music duo
_voice, recorder and electronics

_5 years ums 'n jip
_23 – 30 nov 2012_imprimerie basel
_01 – 02 dec 2012_zeughaus kultur brig-glis
_16 concerts_2 art exhibitions_talks
admission free!

_join UMS 'n JIP to celebrate 5 years of successful
_contemporary music performances all around the world.
_meet composers, artists and poets. attend to concerts,
_discussions, and don't miss the unique opportunity to see
_most of UMS 'n JIP's acclaimed electropop chamber
operas at once!
_http://umsnjip.ch
_http://www.imprimerie-basel.ch
_http://www.zeughauskultur.ch

FESTIVAL PROGRAM

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|-----------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| FRI 23 NOV 2012 19h30 Imprimerie Basel Solothurnerstrasse 6 | TWO, electropop opera by UMS 'n JIP TWO (electropop opera) by UMS 'n JIP is a powerful mixture of experimental electro pop and contemporary music based on texts from Swiss newspaper '20minuten'. http://two.umsnjip.ch | FRI 30 NOV 2012 19h30 Imprimerie Basel Solothurnerstrasse 6 | FOUR, electropop opera by UMS 'n JIP FOUR (The Creation): Let's make a better world...! UMS 'n JIP's 4th chamber opera is a contemporary view on the creation mixing microtonality, classical avantgarde music with live electronics and experimental electropop. http://four.umsnjip.ch |
| FRI 23 NOV 2012 21h30 Imprimerie Basel Solothurnerstrasse 6 | SILENCE Some of the most influent pieces of the 20th century: Cage's legendary 'lecture on nothing', Berio's 'Gesti', Kagel's 'Atem' and 'récitations' that gave Aperghis world fame. http://silence.umsnjip.ch | FRI 30 NOV 2012 21h30 Imprimerie Basel Solothurnerstrasse 6 | ELECTRONIC AVANTGARDE Works by contemporary composers Beat Gysin, Vladimir Gorlinsky, Du Yun, Anton Svetlichny, UMS 'n JIP themselves and many others, the legendary program presented at Avignon Festival 2012, http://avignon.umsnjip.ch |
| SAT 24 NOV 2012 19h30 Imprimerie Basel Solothurnerstrasse 6 | THREE, electropop opera by UMS 'n JIP THREE (electropop opera) by UMS 'n JIP is about Esperanto (Europeo), if used as the common European language, being the very efficient way for a global European economic impact. Simply crazy! http://three.umsnjip.ch | SAT 01 DEC 2012 19h Zeughaus Kultur Brig-Glis (VS) | TWO, electropop opera by UMS 'n JIP TWO (electropop opera) by UMS 'n JIP is a powerful mixture of experimental electro pop and contemporary music based on texts from Swiss newspaper '20minuten'. http://two.umsnjip.ch |
| SAT 24 NOV 2012 21h30 Imprimerie Basel Solothurnerstrasse 6 | THE CHINA PROJECT An amazing blend of contemporary Chinese music commissioned by one of the most adventurous contemporary music ensembles nowadays. Works by Huang Ruo, Wen Deqing, Guo Wenjing and many others. http://china.umsnjip.ch | SAT 01 DEC 2012 21h Zeughaus Kultur Brig-Glis (VS) | SILENCE Some of the most influent pieces of the 20th century: Cage's legendary 'lecture on nothing', Berio's 'Gesti', Kagel's 'Atem' and 'récitations' that gave Aperghis world fame. http://silence.umsnjip.ch |
| SUN 25 NOV 2012 19h30 Imprimerie Basel Solothurnerstrasse 6 | FOUR, electropop opera by UMS 'n JIP FOUR (The Creation): Let's make a better world...! UMS 'n JIP's 4th chamber opera is a contemporary view on the creation mixing microtonality, classical avantgarde music with live electronics and experimental electropop. http://four.umsnjip.ch | SUN 02 DEC 2012 17h Zeughaus Kultur Brig-Glis (VS) | FOUR, electropop opera by UMS 'n JIP FOUR (The Creation): Let's make a better world...! UMS 'n JIP's 4th chamber opera is a contemporary view on the creation mixing microtonality, classical avantgarde music with live electronics and experimental electropop. http://four.umsnjip.ch |
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| WED 28 NOV 2012 19h30 Imprimerie Basel Solothurnerstrasse 6 | TWO, electropop opera by UMS 'n JIP TWO (electropop opera) by UMS 'n JIP is a powerful mixture of experimental electro pop and contemporary music based on texts from Swiss newspaper '20minuten'. http://two.umsnjip.ch | | |
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