

UMS 'n JIP

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UMS 'n JIP
Swiss Contemporary Music Duo
voice, recorder & electronics

CONTEMPORARYOLOGIES II

Mehmet Ali Uzunselvi (*1980, TR)
Asta Tushmaq, 2013 (voc/rec), 11'

Luis Codera Puzo (*1981, ESP)
oscillation ou interstice, 2013 (voc/rec), 11'

Maria Porten (*1939, CH)
lebelight, 2001 (voc/rec), 13'

Thorsten Töpp (*1965, D)
à rien, 1999 (voc), 10'

Antonis Rouvelas (*1987, GR)
Peristatiko 5663a elifthi III, 2013 (voc/rec), 8'

Ulrike Mayer-Spohn (UMS, *1980, CH)
In D, 2011 (voc/rec), 6'

Seit 2007 sind UMS 'n JIP (Ulrike Mayer-Spohn und Javier Hagen) als Duo für Neue Musik rund um den Globus unterwegs. Über 600 Aufführungen haben sie hinter sich, und 150 Werke in Auftrag gegeben. Einzigartig ist nicht nur UMS 'n JIP's Besetzung, sondern auch ihr Bestreben, diese Werke mit einer für die Neue Musik ungewöhnliche Häufigkeit zu spielen: bis zu 100 Aufführungen haben einzelne Werke erlebt. Nahezu sämtliche Auftragswerke sind in nationalen Kontexten entstanden - mit Contemporaryologies gehen UMS 'n JIP einen Schritt weiter und reflektieren ihr Repertoire nun auch ausserhalb des nationalen Kontextes.

The composition of Luis Codera Puzo (Barcelona, 1981) is based on the idea that all elements within art must be linked, which leads him to consider music as a movement and relationship between elements and not as a sum of isolated static entities. In his aesthetic vision, the development of the music resides in the richness of the system of relations, opposed to the concept of complexity based on the hypertrophy of the individual elements. This idea has been developed in his later works as the search for a multifaceted musical discourse. He began his musical education as an autodidact, aspect that determines his musical vision. Later, he studies electric guitar, modern music and Jazz theory, big band arrangements, piano, trombone and percussion, interested in areas as diverse as jazz, modern, classical or electronic music. Progressively is increasingly concentrated in composition, studying with Agustí Charles in ESMuC, in Barcelona, and doing a postgraduate with Wolfgang Rihm in the Hochschule für Musik Karlsruhe, in Germany. During this time he attends numerous courses, workshops and music festivals, and performs concerts throughout Europe, an experience that allows him to contact many groups, musicians and composers who changed his musical perspective, among them Beat Furrer, Enno Poppe and Pierluigi Billone or formations as the Klangforum Wien, the Minguett Quartet, the Camerata Variabile Basel and the Orchestre National de Lorraine. An essential aspect in their training is the intense and exhaustive work with musicians who have performed his music. Disappointed with the format of the contemporary music concert that just make a cursory reading of the works, he establishes in Barcelona, along with other musicians of his generation, the ensemble CrossingLines, with the aim to reflect their idea of music and the necessity to build a structure that understands that music should be more than just interesting or acceptable. <http://www.coderapuzo.com/> / <http://spain.umsnjip.ch>

Antonis Rouvelas was born in Papadianika (Laconia, Greece) in 1987. He started working with music in local unions, in 2006 he was admitted in Aristotle University of Thessaloniki – Department of Music Studies and the year after he was accepted to study composition with Dimitri Papageorgiou (for one year with Michalis Lapidakis, too). In September 2012 he was accepted in the Master's Program at the University for Music and Performing Arts of Graz, studying composition under the supervision of Beat Furrer. In 2010 he participated in 4th contemporary music workshop with his work Retrospective spasm for ensemble (Thessaloniki Concert Hall - 24-26.4.2010). In 2011 he was selected for a scholarship at the Composition Workshop with Beat Furrer and dissonArt ensemble (Music Village 2011). In 2012 he was selected as full student at Pierluigi Billone's masterclass (Venezia, Fondazione Querini Stampalia). Also, he won the 2nd prize in 5th Panhellenic Composition Competition in memory of Dimitris Dragatakis with the work Semimpulsive spasm, for ensemble (2012). He's been attending seminars, workshops and courses with subjects that relate mostly contemporary music and free improvisation (P. Billone, G. Aperghis, G. Stabler, K. Shim, A. Porfiriadis, P. Kokoras, DissonArt ensemble a.o.). Website: <http://antonisrouvelas.blogspot.com/> / <http://greece.umsnjip.ch>

Mehmet Ali Uzunselvi was born in Istanbul in 1980. He's a pianist and composer. He started his musician life, first with trombone, and then he played percussion. Gradually, he changed his way to the piano and composition on his musical journey. He studied orchestration with Hasan Uğarsu, counterpoint and fuga with Özkan Manav at the M.S.G.S.Ü Conservatory. Also he studied composition with Wolfgang Rihm at the Mozarteum Salzburg. His works have been played in United Organization. In his works of art, the composer evaluates many of the music traditions from Middle East to Far East's besides the gaining's of modernism, especially with the instruments of the musicians. The composer, who uses advanced instrument high technique in his works, evaluates the microtonal sound material both within the light of the modernism of west and within the frame of the modal wisps in the music traditions of the east. <http://turkey.umsnjip.ch>

Thorsten Töpp studierte Schulmusik und Germanistik in Duisburg und Komposition bei Wolfgang Rihm und Heiner Goebbels. Er komponierte für die Duisburger Akzente und für zahlreiche Persönlichkeiten der Neuen Musik, u. a. Jörg Widmann, Bernhard Wambach und Janne Rättyä. Seit 2001 entwickelt er Veranstaltungen im Bereich "Neue Musik", "avancierter Jazz" und "freie Improvisation". Als Gitarrist arbeitete er mit vielen Künstlern aus den Bereichen Jazz und freier Improvisation zusammen. Dazu zählen u. a. Trilok Gurtu, Angelika Niescier, Tim Isfort, Uli Philipp und Stefan Keune. Darüber hinaus arbeitet er in verschiedenen Band-Projekten, in denen er alte Musik mit zeitgenössischer Elektronik und Rhythmik verbindet. Mit dem Bratschisten Vincent Royer und dem Bassisten Stefan Werni bildet er ein akustisches Trio. 2011 erarbeitete er mit der Regisseurin Anja Schöne ein neues Musiktheater nach einem Roman von Paul Auster. <http://germany.umsnjip.ch>

Maria Porten. Geb. 1939 in Neuss, Deutschland; Studium der Schulmusik, Germanistik und Philosophie in Köln; Musikwissenschaft und Dissertation bei Kurt von Fischer, Zürich (Zum Problem der Form bei Debussy, 1972); Lehraufträge an verschiedenen Schulen in Deutschland, USA, Zürich; seit 1985 Schweizerin. Ab 1995 eigene Kompositionen (privates Studium bei Daniel Mouthon und Werner Bärtschi). In ihren Konzertprojekten engagierte Maria Porten sich für aktuelle Problematik: z.B. Im Zeichen der Schildkröte, 2003, gegen den Irak-Krieg; in Advent der Tiere, 2004, gegen Massentierhaltungen; in 11. Juli 1995 protestierte sie gegen die ethnischen Säuberungen in Srebrenica; das Projekt Ferne Schritte. Nähe suchte und fand eine Begegnung mit fremden Kulturen, hier speziell Japan. 2006 wurde sie mit dem Preis der Vontobel Stiftung für Kreatives Alter ausgezeichnet. 2008 entstand die Porträt CD Es war einst ein Paradies. Maria Portens bisher erfolgreichstes Werk lebelight entstand auf Texte von Ivar Breitenmoser und verdankt seine Beliebtheit der musikalisch mitreißenden Interpretation des Duos ums 'n jip. 2010 wurde auf Anregung von Maria Porten in Zürich der Verein für inszenierte Konzerte gegründet. www.porten.ch/ / <http://switzerland.umsnjip.ch>

UMS 'n JIP [umsnjip]. Founded by Ulrike Mayer-Spohn [UMS] and Javier Hagen [JIP], UMS 'n JIP is with more than 600 concerts and 150 commissioned works since 2007 one of the most active contemporary music ensembles worldwide performing >100 international concerts annually, including mobile chamber operas & multimedia performances. Since their studies (composing, audio design & musical performance) in Holland, Germany, Italy and Switzerland, UMS and JIP have been invited to prestigious contemporary music and theatre festivals (Avignon, Paris, Strasbourg, Marseille, TKF Zürich, TKF Lausanne, Lucerne, Basel, Bern, Shanghai, Beijing, Hong Kong, Ulan Bator, New York, Donaueschingen, Stuttgart, Karlsruhe, Berlin, Moscow, St. Petersburg, Riga, Thessaloniki, Istanbul, Adelaide) where they have premiered more than 200 works as soloists and as a duo, collaborating with both world famous and aspiring young composers such as Goebbels, Rihm, Kagel, Reimann, Eötvös, Luis Codera Puzo, Stefan Pohlit, Vladimir Gorkinsky, Chikashi Miyama, Huang Ruo, Wen Deqing and Guo Wenjing. UMS 'n JIP explore new musical and scenic settings for voice, recorders and electronics ranging from live to digital performance as well as European to non-European music. Pluriannual collaboration providing common research, rehearsals and recordings with the concerned composers as well as an exceptionally high amount of performances all around the world do result the works commissioned by UMS 'n JIP to be among the most often performed compositions of each composer. UMS 'n JIP are also involved in the direction of the Swiss Contemporary Music Festival Forum :: Wallis, chaired by the International Society for Contemporary Music Wallis/Switzerland IJNM-VS. JIP is the actual president of JSCM Switzerland and board member of the UNESCO Commission for the Inventory of Intangible Cultural Heritage in the Canton of Valais. Within these structures, UMS 'n JIP have initiated more than 200 additional projects and commissions. Since 2013 UMS 'n JIP take part in two international research projects: [The Recorder Map](#) and [i-Treasures](#). UMS 'n JIP is coached by Irvine Arditti. <http://umsnjip.ch>

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