

**Rodolfo Acosta R.** Born in Bogotá, Colombia in 1970, Acosta studied music theory and composition in Colombia, Uruguay, France, U.S.A., Mexico and the Netherlands, at institutions such as G.M.E.B., Fondation Royaumont, STEIM and Berklee College of Music. Among his most influential teachers are Coriún Aharonián, Graciela Paraskevaidis, Klaus Huber and Brian Ferneyhough. Acosta's compositions have received prizes and other recognitions at national and international levels. His music - both acoustic and electroacoustic - has been presented in some thirty countries of the Americas, Europe and Asia, has been published in score form by El Mercurio magazine, Matiz Rangel Editores, the Ministry of Culture of Colombia and the Francisco José de Caldas District University, and on CD by Editorial Musical Sur, ACME (Colombian Association for Electroacoustic Music), Quindecim Recordings, IDCT (District Institute of Culture and Tourism), the Colombian-French Alliance, the FJC District University and the Secretariat of Culture, Recreation and Sports, the Ministry of Culture of Colombia, La Distritofónica, CCMC (Colombian Contemporary Music Circle), as well as independent productions. Acosta a founding member of CCMC (Colombian Contemporary Music Circle), a non-profit association dedicated to the promotion and development of contemporary music in Colombia. He is the founder and director of Ensemble CG, a chamber ensemble formed in 1995 and dedicated to the performance of contemporary repertoire, with a special emphasis on Latin American and Colombian music, carrying out over 150 Colombian and World premieres. He is also founder and director of EMCA (ASAB Contemporary Music Ensemble), the longest-running contemporary music student group in Colombia. Since the early 1990s he has been actively involved in the experimental improvisation scene in Bogotá, both in free and conducted formats, performing with many local and foreign improvisers. Long-term projects within this field include Tangram and more recently, the B.O.I. (Bogotá Improvisers' Orchestra). He is professor of music at the District University's ASAB School of Arts, as well as at the Central University's School of Music, both in Bogotá. Likewise, he teaches in the Masters in Literary and Musical Studies of the Mexican/North American Institute of Cultural Relations in Monterrey, Mexico. His main fields of interest in teaching are: composition, history, theory and analysis, as well as performance of contemporary and experimental music. He has been professor and lecturer in these fields at different universities and conservatories throughout the Americas and Europe. Finally, Acosta is a member of the editorial committee of " Cuadernos de Música, Artes Visuales y Artes Escénicas" of the Pontificia Universidad Javeriana. His own research and analytical texts have been published in books (such as the "Gran Enciclopedia de Colombia", published by Círculo de Lectores/El Tiempo), periodicals (such as "A Contratiempo", published by the Music Documentation Center of the National Library of Colombia) and web pages (such as the influential "latinoamérica música": <http://www.latinoamerica-musica.net/index.html>

**UMS 'n JIP** are a Swiss contemporary music duo, consisting of **Ulrike Mayer-Spohn** (UMS) on recorders & electronics and **Javier Hagen** (JIP), voice & electronics. One of the most experienced and distinguished contemporary music laboratories of our times, they work as performers, composers and organizers within a global network of composers, visual artists, stage directors, researchers, universities and festivals. Their special interest in long term collaboration, with its exchange of knowledge and awareness, brings context to new creations and results in an outstanding increase of artistic content. In this manner, UMS 'n JIP explore new settings for voice, recorders and electronics, ranging from live to digital performance in concert, scenic or installative formats and often integrate European as well as non-European music. UMS 'n JIP have been invited to perform at prestigious contemporary music festivals around the world including Zürich, Lucerne, Donaueschingen, Stuttgart, Berlin, Paris, Barcelona, Athens, Istanbul, Moscow, Shanghai, Hong Kong, Seoul, Tokyo, Buenos Aires, and New York. They have premiered hundreds of works, collaborating with both world famous and aspiring young composers such as Heiner Goebbels, Wolfgang Rihm, Mauricio Kagel, Jennifer Walshe, Wolfgang Mitterer, Erik Oña, Luis Codera Puzo, Chikashi Miyama, Huang Ruo and Guo Wenjing. They can look back on more than 1000 concerts since their debut in 2007 and are one of the most active contemporary music ensembles worldwide, bringing both young and established works not only to famous venues but also to audiences who do not have easy access to live performances of top quality contemporary music. Both individually and as a duo UMS and JIP have received numerous commissions and awards and have been invited to share their knowledge in renowned universities in Europe, the Americas and Asia. JIP is also the director of the Swiss Contemporary Music Festival Forum Wallis and the current president of ISCM Switzerland, as well as a board member of the European Conference of Promoters of New Music ECPNM, the Swiss Music Edition, and of the UNESCO Commission for the Inventory of Intangible Cultural Heritage in the Canton of Valais. Since 2013 UMS has been pioneering two new research projects: Recorder Map and Recorderology, and the duo has been invited to act as experts in the European Union's FP7 i-Treasures project. <http://umsnjip.ch>

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<http://youtube.com/umsnjip>

# UMS 'n JIP THE LATINO AMERICA PROJECT

## KONZERTDATEN

**28.2.2019**

**ONO Bern**

7.30pm - Einführung

8.00pm - Konzert

**1.3.2019**

**Unternehmen Mitte Basel, Safe**

7.30pm - Einführung

8.00pm - Konzert

**3.3.2019**

**Zeughaus Kultur Brig-Glis**

6.30pm - Einführung

7.00pm - Konzert

**4.3.2019**

**Kunstraum Walcheturm Zürich**

6.30pm - 4 Kids

7.30pm - Einführung

8.00pm - Konzert

*im Anschluss an die Aufführungen:*

*BTS - behind the scenes*

## CREDITS

**Kulturrat des Kantons Wallis  
Stadt Zürich Kultur  
kulturelles.bl  
Loterie Romande  
Ernst Göhner Stiftung  
Fondation Temperatio**

## PROGRAMM

**\*Andres Guadarrama (Mex)**

Lo furioso, lo verdaderamente animal que me sostiene, esto de grito ahorcado como un aullido en la garganta...

version for voice & recorders (duo), 2019, UA

**Franco Pellini (Arg)**

Small Picture of Jade, 2019, UA

**\*Jorge Delgado (Mex)**

Pilgrimage, 2019

**Rodolfo Acosta R. (Col)**

Blumenlied, 2006

**Sandra Elizabeth Gonzalez (Arg)**

Espacio Onirico, 2019, UA

**Marcelo Delgado (Arg)**

Voice Machine, 2018/9, UA der Neufassung

**Leonardo Idrobo (Col/CH)**

sandkorn, 2018/9, UA

**\*\*\* PAUSE \*\*\***

## PROGRAMM (TEIL 2)

### Tania Rubio (Mex)

Axolotol, 2019, UA

### \*Mariana Villanueva (Mex)

El Llamado, 2019, UA

### Rodolfo Acosta R. (Col)

Retorno

### \*Michel Soto (Mex)

Fugato 404 not found, 2019

### \*Angel Lemus (Mex)

Bright, 2019

### Thiago Cury (Bras)

Neues Werk, 2019, UA

### \*Nathalie Gutierrez (Mex)

Fear, 2019, UA

### \*Andres Guadarrama (Mex)

Lo furioso, lo verdaderamente animal que me sostiene, esto de grito ahorcado como un aullido en la garganta...  
version for voice, recorders & tape (trio), 2019, UA

\* *Miniaturen aus dem Taller de Composicion am IV Encuentro Revueltas Sonoras 2019 Cuernavaca MX*

## LINKS

<http://umsnjip.ch/program-latinoamerica2019.htm>  
<http://mitte.ch>  
<http://onobern.ch>  
<http://zeughauskultur.ch>  
<http://walcheturm.ch>

**Leonardo Idrobo.** Born 1977 in Santiago de Cali, Colombia. In 1995 he moved to Santa Fe de Bogotá to study music at the Universidad Nacional de Colombia. He was there under the tutorship of Roberto García, Horacio Lapidus, Hegberto Bermúdez, Angela Rodríguez and Blás E. Atehortua, among many others. During 1997 he studied composition with Juan C. Marulanda at the Pontificia Universidad Javeriana. This, thanks to a scholarship given by the Fundación Mazda para el Arte y la Ciencia. Between 1998 and 2000 he took occasionally analysis and composition lessons with Rodolfo Acosta R. At the end of 1998, he decided to interrupt his studies and dedicate himself to composition as a full-time activity. In 2001, he decided to undertake a trip to Switzerland with the purpose of studying once again. Basel was the place he chose for this. He studied composition with Detlev Müller-Siemens and Erik Oña, and other subjects with Dorothé Schubarth, Roland Moser, Hanspeter Aeschlimann, Markus Jans, Hans Saner and Jakob Ullmann, among others. He has taken part of several seminars, courses and workshops in Colombia, Spain, Hungary, Germany and Switzerland, as well as composition masterclasses with Coriun Aharonian, Graciela Paraskevaidis, Beat Furrer, Michael Jarrell, Jonathan Harvey, Marco Stroppa, Klaus Huber, Mark Andre, Brice Pauset and Helmut Lachenmann, among many others. In 2008 he assisted the German composer Jakob Ullmann (\*1958) in the realization of the electronic part of his piece PRAHA: celetná-karlova-maiselova, commissioned by the Deutschlandfunk, and premiered at the Forum für Neue Musik 2008 in Cologne, Germany. Leonardo Idrobo has won the National Prize for Composition given by the Colombian Cultural Ministry (1997), has been awarded scholarships and commissions given by the Marianne & Curt Dienemann Foundation (Lucerne, CH), Christoph Delz Foundation (Basel, CH), Experimentalstudio des SWR (Freiburg i.Br., Germany), and a residency given both by the Colombian Cultural Ministry and FONCA (Mexico). His music has been played in Colombia, Mexico, Switzerland, Germany, Poland and Hungary, by ensembles such as Tambuco, Ensemble3, Ensemble Phoenix, Ensemble CG, and by the Basel Symphonic Orchestra.

**Franco Pellini.** Nació en San Francisco (Córdoba, Argentina) el día 28 de Marzo de 1985. Es Licenciado en Composición Musical de la Facultad de Artes de la Universidad Nacional de Córdoba. Tomó cursos, seminarios y conferencias con maestros de distintas ramas de la música como Elio Martusciello, Gonzalo Biffarella, Santiago Santero, Gerardo Gandini, Gustavo Alcaraz, Christian Clozier, Ludger Brümer, Rodrigo Sigal, Francisco Colasanto, Adrew Stewart, Josep Lluís Galiana, Gregorio Jiménez y Luigi Ceccarelli. Sus trabajos electroacústicos han sido presentados y difundidos por radio en Argentina, México, Bélgica, Holanda y Francia. Desde el año 2008 participa como baterista del proyecto musical "A lo Bonzo". Compuso junto a Hernando Varela y Adrián Ferreyra la ópera "Benjamín y Clara, la historia de los cuerpos que se rompen".

En 2011 estrenó su Micro-Ópera Multimedia "La Orilla" y en 2012/2013 participó también como compositor en la producción colectiva de las óperas "Mirame" y "Flores y Zanahorias", desarrollada en el Seminario de Composición con Nuevas Tecnologías dictado por Gonzalo Biffarella y del cual es Profesor Adscripto (FA-UNC) En 2010 recibió una Mención Especial en el concurso de Composición Electroacústica y Video-Música de la Fundación Destellos (Mar del Plata) por su obra acusmática "Fragot". En 2011 recibe el apoyo del FONCA CONACULTA (México) y la Secretaría de Cultura Argentina para realizar una residencia durante 2012 en el Centro Mexicano para la Música y las Artes Sonoras (Morelia, Michoacán). En 2012 es becado por la Secretaría de Estado de Cultura de España para realizar estudios en el LIEM (Centro de Tecnologías del Espectáculo, Madrid). En 2014 gana el 3er premio Luigi Russolo y obtiene la Mención Rossana Maggia por la innovación en el uso de la voz humana por su obra "Forêt". Actualmente dirige la Licenciatura en Interpretación Musical de la Universidad Provincial de Córdoba y es miembro del LEIM Ensemble, grupo de improvisación + live electronics con residencia en el Laboratorio de Electroacústica e Informática Musical de la Facultad de Artes-UNC.

**Tania Rubio** is a composer and transdisciplinary artist born in Mexico City, in 1987. She received a masters degree in Musical Creation, New Technologies and Traditional Arts in the National University of February Three, and the Specialization in Objects Theater, Interactivity and New Media in the National University of Arts in Buenos Aires, Argentina, with the support of the program Studios abroad 2015-2017 of FONCA-CONACYT. She graduated with an honorific mention from National School of Music UNAM in 2014. She works with transdisciplinary creation, soundscape, field recordings and sound objects theater. She won a national award and different scholarships for artistic creation and research projects. Her work has been presented in Mexico, Argentina, Brasil, Colombia, France, Spain and England. Her research work is focused on transdisciplinarity, decoloniality, interculturality, soundscape and field recording. She has presented workshops and conferences in international congress and universities in Mexico, Argentina, Colombia and Brasil.

**Sandra Elizabeth González.** Argentine composer, graduated from the Conservatory of Music "Manuel de Falla" with a specialization in Symphonic and Chamber Music, and Senior Lecturer in Music with a Specialization in Composition. Degree in Electroacoustic Composition by the National University of Quilmes (UNQ) in Argentina, where she obtained a Training Fellowship in Teaching and Research. Participates in the research program "Temporal Systems and Spatial Synthesis at Sound Art". She has composed works for solo instruments, ensembles, orchestra, chamber choir, electroacoustic and mixed media works. Her work "Modos en decantación" was selected to participate in the workshop for composers conducted in 2013 by the Arditti Quartet (UNQ). Her works are released by

renowned musicians and presented in prestigious venues in Argentina in major concert series: Salón Dorado del Teatro Colón, Usina del Arte, Centro Cultural Recoleta, Sala Orestes Caviglia del Teatro Nacional Cervantes and Auditorio Nicolás Casullo de la Universidad Nacional de Quilmes, among others. Her works have been selected to participate in the international festivals: Música de Agora na Bahia (Brazil) in 2014, 41 st International Computer Music Conference (USA) in 2015, L'Acusmonium AUDIOR (Italy) in 2015, New York City Electroacoustic Music Festival 2016, 2017 and 2018 (USA), MUSLAB (Mexico, England and France) in 2016 and 2018, XI Jornadas de la Música Contemporánea (Colombia) in 2016, Bernaola Festival XIV Edition, AKUSMA (Spain) in 2017, Delian Academy for New Music (Grecia) in 2018, 43rd International Computer Music Conference (South Korea) en 2018 and Transversal Sonora 2018 (Colombia – Argentina). In L'Acusmonium AUDIOR, the world premiere was held in 2017 at the Teatro Espace (Turin - Italy) of his work Simbiosis, composed by order of the Associazione AU-DIOR. This electroacoustic work integrates the Lichens CD.

**Marcelo Delgado** was born in 1955 in Argentina where he currently lives and works. He is a composer, conductor and teacher. He founded and directed the Compañía Oblicua, contemporary music ensemble. He is also creator and host of the radio show OMNI (Unidentified Musical Objects) on Radio Nacional Clásica focused on the promotion of contemporary music. He is professor of Arts Studies at the Universidad de Buenos Aires (UBA), also of the Conservatorio Superior de Música de la Ciudad de Buenos Aires, and of the Contemporary Music Advanced Studies at the Conservatorio Superior de Música "Manuel de Falla". In 2016 he staged UMS 'n JIP's 'Genealogias', a music theater commissioned by Centro de Experimentación del Teatro Colon CETC for the Festival Nueva Opera de Buenos Aires FNOBA at Centro de las Artes UNSAM.

**Thiago Cury** is at home in a multitude of sectors, from live and education to recorded and publishing: The Brazilian arts manager, musical producer and studied composition, he has been developing sound creations for cinema, theater, opera, dance, performance and art exhibitions since 1993, collaborating with Coffin Joe, Jorge Bodansky and Teatro da Vertigem amongst others. His music has been played at festivals like Festival Música Nova and Encompom amongst others and has won prizes, e.g. Concurso Nascente/USP, and been awarded at Festival Internacional de Cinema de Brasília, Festival de Teatro de Americana. In 2005 Thiago Cury founded ÁguaForte, a record label and publishing company, where he develops special projects in music, producing concerts, recording CDs and LPs, and publishing scores. In 2010 Thiago Cury worked as the Director of the Music Center of Funarte (Brazilian national foundation for the arts). In 2013 he created the Strange Music Festival in São Paulo.